



NATASHA JOZI

VISUAL ARTIST, CURATOR, EDUCATOR

CONTACT

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ARTISTIC INQUIRY

Natasha Jozi (b. 1988, Islamabad, Pakistan) is a visual artist, writer, and thinker whose practice explores the performative self, collective experience, and Eastern philosophy. She investigates sisterhood, female connection, and the ritualized body, examining how shared gestures foster community and how social and gender politics, censorship, and self-censorship shape identity. Drawing on silence, repetition, and the politics of the gaze, Jozi creates live and video performances that merge sound, light, and participatory elements. Everyday materials imbued with cultural meaning become part of her immersive environments, inviting audiences to question perception, presence, and the body's limits within cultural, political, and social systems.

EDUCATION

Masters in Studio Arts (Performance Art)

Montclair School of the Arts, MSU - U.S.A
2012-2014

Bachelors in Fine Arts (Painting)

Fatima Jinnah Women University - Pakistan
2006 - 2010

AWARDS AND HONORS

2023 Franklin Furnace Awards '22-23
2019 Prince Claus Mobility Grant
2015 Fulbright Alumni Small Grant
2013 Curator's Choice Award – DCCA
2013 MFA Biennial Award DCCA, DE
2012-14 Fulbright Scholarship Award
2010 Valedictorian and Gold Medal for
Distinction (FJWU) Pakistan

DURATIONAL PERFORMANCES | SOCIAL PRACTICE | EXHIBITIONS

2025

- 'Return to the story that holds you', Emsemble Performance, 60 mins, Canela Art Studio, Munich, Germany
- 'I am Enough', Live performance, 60 mins, open courtyard Park, Blanca, Murcia

2022

'Open Encounters', Video performance, 30 mins, Thx Berlin and Artco Gallery, Berlin, Germany

2021

Live Performance, Peepal and Banyan, Haus der Statistik, Berlin, Germany

2020

- 'Room of Thought', International online performance exhibition
- 'Trojan Donkey', Online Performance exhibition
- 'Lal Jadoo', Online Performnace, Curated by Amin gulgee, Pakistan

2019

- 'Beneath the Surface', Live Performance, 3 hours, Red river winnipeg, MAWA Gallery, Canada
- 'Saat Daryaon ke paani se Dhuli meri Rooh, Phir bhi rahi Galdi', Ensemble Performance Film, 60 mins, Karachi beach Vasl Art, Pakistan
- 'I whispered and Pulsated with the Waves' Ensemble Performance, 2 hours, Karachi Biennale2019, Pakistan
- 'Still Remained Muddy', 30 mins Theertha Performance intensive, Srilanka

2018

- 'Cytology of Performance' - River in an Ocean' 5 hours, Colabs, Lahore Biennale 01, Pakistan

2017

- 'Point of the Pin' - Performance Art Intensive, 8 hours, The Tetley, UK
- 'The Open Field' Pakistan National Council of Arts, Pakistan
- 'Live Gestures', Taseer Art Gallery, Pakistan

2016

- 'The Magnum show', Live Performance, 3 hours, curated by Canvas Gallery, Pakistan

2015

- 'A Contemporary Art Experience' Live Performance, 3 hours, curated by Canvas Gallery, Mohatta Palace Museum, Pakistan
- 'Basiliq' Frere Hall, Live Performance, 3 hours, Sadequain Gallery, Pakistan
- Rapid Pulse International Performance art Festival, 5 hours, Chicago, USA
- 'We Are All Mad Here' curated by Natasha Jozi at PNCA, Pakistan (catalogue)
- 'Rediscovering Women Narrative' Live Performance, 3 hours, PNCA Pakistan (catalogue)
- 'A String Quartet', Live Performance, 3 hours, Satrang Gallery Pakistan (Catalogue)
- Emergency Index Vol.3 Launch, LAABF, at Geffen MOCA, LA, USA
- 'First Step' at KSA Gallery Karachi, Pakistan
- 'United - in the Age of Dialogue' at PNCA Pakistan

- 2014 -‘Hidden Rooms – Identities-Cities-Memories’ International festival of Video Art, Venice
- ‘Sliver’, Index Art Center, USA
 - ‘Stratatorium’, MFA Graduation Show, MagnanMetz,
 - Chelsea, New York, USA
 - Two Person show, Finley Gallery, USA
- 2013 2013 ‘Red Prayer’ Delaware Center for Contemporary Arts, Delaware,USA
- ‘Red Massacre’, Panoply Performance Laboratory, New York, USA
 - ‘Touch(ing)’ at Gallery Aferro, New Jersey, USA
 - ‘Post Consumed: A Millennial Biennial’, Delaware Center of Contemporary Arts, USA
 - Pascal Rambert ‘A (Micro) History of the World Economics Danced.” Lamama, New York, USA
 - ‘Mindbody’ at Finley Gallery, New Jersey, USA
 - Two Person show ‘-[]-’ Finley Gallery, New Jersey, USA
- 2011 ‘Porous Discipline’ Three Person show at KSA Gallery, Pakistan
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ESSAYS AND PUBLICATIONS

- 2023 ‘Beyond the Spectacle’ Curatorial Essay for the exhibition curated in Munich, Germany
- 2021 ‘I am a Spectacle – Reclaiming the female consciousness through performance art in Pakistan’
– Research in Arts and Education - June 2021 Issue on The Creative Process: Critical Perspectives on Art, Research, and Education from Pakistan and Beyond.
- 2020 ‘The Modalities of a Performative Body and the Heightened experience’, Art in Pursuit – Exploring Social and Political Issues in Public and other spaces, Published by Vasl Art, Pakistan
- ‘The Body is Present’, Essay for the exhibition ‘Trojan Donkey’ Catalogue curated by Amin Gulgee and Sara Pagganwala
- 2018 ‘Towards Riveting Future’, Daily Times, 2018
- ‘What Art Theory did to the Art-ist’, ArtNow Pakistan, Jan 2018
- 2017 ‘The art of keeping alive’, ArtNow Pakistan Feb 2017
- 2016 ‘The Imperishable Construct’, ArtNow Pakistan Sept ‘16
- ‘Tale of Twin Cities’, ArtNow Pakistan May 2016
 - ‘The Body is Present’, ArtNow Pakistan March 2016
- 2015 ‘Is it Art’, ArtNow Pakistan October 2015
- ‘Body and Body in Community’, ArtNow Pakistan August 2015
 - ‘The Artist visits the Artist’, ArtNow Pakistan May 2015
 - ‘Art Crossing Border’, ArtNow Pakistan April 2015
 - ‘The Body is Present – A conversation with Vito Acconci’, ArtNow March 2015
 - ‘Art that Descended from the Pedestal’, Dawn Magazine
- 2012 ‘Dawn 88’, Complication and Publication of Collection of Poetry and Paintings

RESIDENCIES AND FESTIVALS

- 2025 'ON DURATION' Performance Art Residency, AADK, Spain
2022 'Staging the Contemporary: The Next Generation', Ishara Art Foundation & India Art Fair
2019 Karachi Biennale 2019, Pakistan
- MAWA Residency, Canada
- Theertha Performance Festival, Sri Lanka
- Loud Speaker, Vasil Karachi, Pakistan
2017 Performance Art intensive, The Tetley, UK (New North and South Initiative)
2016 4th Islamabad Literature Festival, Pakistan
2015 Rapid Pulse International Performance Art Festival, Chicago, USA
2015 'Watch and Talk – Performance Art Festival' – Festival Belluard Bollwerk International, Switzerland
2015 3rd Islamabad Literature Festival, Pakistan
2009 KAS (Konrad Adenauer Stiftung) Office, Pakistan

INDEPENDANT CURATORIAL PROJECTS

Founder and Curator

House Ltd (@house_limited)

Sept 2017 - Present

Founded Pakistan's first platform for performance art in South Asia. Curated exhibitions, workshops, and lectures engaging emerging artists and audiences in public spaces. Led socially and politically engaged projects, designed digital campaigns and publications, and presented multiple exhibitions nationally and internationally.

- 2023 Curator "Beyond the Spectacle" - Performance and video art exhibition at PLATFORM, Munich, Germany
2020 Co-Curator "Room of Thought" – International online performance exhibition, a collaboration with In_Process, India
2019 Curator "We've been Waiting for You" – Performance art exhibition in a public space, Collaboration with Justice Project Pakistan for the International Death Penalty Day.
2018 Curator "Body Becoming" Performance art exhibition, Olomopolo, Lahore, Pakistan
2015 Curator "We Are All Mad Here", Pakistan National Council of the Arts, Islamabad, Pakistan

ART LECTURES AND PERFORMANCEN ART WORKSHOP

- 2021 Online course 'Identity, Ritual, Resistance: Performing the Body in Southeast Asia', ECC Performance Art – The European Cultural Center
2020 'First Friday Lecture - Young Pakistani Performance Artists', Mentoring Artists for Women's Art, Winnipeg Canada
2019 Workshop: Performance Art workshop – Mentoring Artists for Women's Art, Winnipeg Canada

WORK EXPERIENCE

Volontariat

PLATFORM, Munich, Germany

Sept 2022 - Aug 2023

- Curated Beyond the Spectacle, collaborating with eight artists on performance, video, sculpture, and text. Assisted with PLATFORM's Shapes of Shelter, managing planning, communications, social media, and gallery operations. Directed logistics and catalogue production, working with an art critic to provide historical framing and publish critical texts.

Communications and Social Media Manager

ImaginGeist, Berlin, Germany

Sept 2022 - Aug 2023

- Oversaw media channels, including social media, press, and digital campaigns. Designed strategies, managed accounts, and created content to expand audience reach. Supervised production of promotional and informational materials for public engagement.

Lecturer

ECC-Performance Art, Netherlands

July 2021 - Sept 2023

- Developed and taught an online course via Zoom, engaging practicing artists through lectures and live exercises. Guided participants in creating final performance projects, facilitating collective critique and review.

Head of Research

Lahore Biennale 01, Lahore, Pakistan

Sept 2016 – July 2017

- Collaborated with Artistic Director Rashid Rana on research, planning, and national and international artist selection. Developed curatorial and research content, including PR and marketing materials, and coordinated with partners to support programming and project execution.

Publication Project Collaborator

'Present Elsewhere' Curated by Rashid Rana – 15 Invitations, Art Asia Archive

2017

- Publication Project Collaborator — Worked closely with the curator to realize the project, managing communication and all logistical planning. Coordinated with Asia Art Archive and their team to finalize the project and designed the publication layout.

Assistant Professor (Adjunct Faculty)

National College of Arts, Lahore, Pakistan

Sept 2016 – Jan 2019

- Academic Involvement — Developed course outlines and taught undergraduate courses Art Seminar and History of Contemporary Arts.

Assistant Professor (Adjunct Faculty)

Beaconhouse National University, Lahore, Pakistan

Sept 2016 – Jan 2019

- Taught the course Art in the Age of Camera, developing lectures, conducting classes, and designing assignments.

Lecturer

Fatima Jinnah Women University, Pakistan

Sept 2014 – June 2015

- Academic Involvement — Developed course outlines and taught university-level courses including Art Seminar and History of Contemporary Arts.

Studio Manager & Performance Documentation

Monika Weiss – Transdisciplinary Artist

Nov 2013 – May 2014

Studio Assistant

Patricia Lay – Transdisciplinary Artist

Nov 2013 – May 2014

Assistant Curator

Rohtas Gallery, Pakistan

Sept 2010 – Sept 2011