

Natasha Jozi

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Education

Montclair State University (2012-2014) Masters in Fine Arts (Studio Arts)	New Jersey, U.S.A
Fatima Jinnah Women University (2010) Bachelors in Fine Arts	Rawalpindi, Pakistan

Awards and Honors

2013 Curator's Choice Award – Delaware Center for Contemporary Arts, DE
2013 MFA Biennial Delaware Center for Contemporary Arts, DE
2012-2014 Fulbright Scholarship Award
2010 Gold Medal for Distinction - Fatima Jinnah Women University, Pakistan

Exhibitions

Solo shows

2013 "Red Prayer" Performance at Delaware Center for Contemporary Arts, Delaware
2013 "Red Massacre", Performance at Panoply Performance Laboratory, Brooklyn, New York
2013 Performance "Headscarf – Gathering the Gathering" Gallery Aferro, New Jersey
2013 Performance 'Touch(ing)' at Gallery Aferro, NJ, USA

Group shows

2014 "Stratatorium", MagnanMetz, Chelsea, New York
2014 Two Person show, Finley Gallery, New Jersey
2013 MFA Biennial Delaware Center of Contemporary Arts, Delaware
2013 Part of Performance by Pascal Rambert "A (Micro) History of the World Economics, Danced." at Lamama, New York.
2013 "Mindbody" at Finley Gallery, New Jersey
2013 Two Person show "-[-]" Finley Gallery, New Jersey
2012 Two Person show, Finley Gallery, New Jersey
2012 Two Person show, Finley Gallery, New Jersey
2011 Three Person show "Porous Discipline" at KSA Gallery Karachi, Pakistan
2011 "First Step" at KSA Gallery Karachi, Pakistan

- 2011 "United - in the Age of Dialogue" at Pakistani National Council of Arts
Pakistan
- 2010 Graduate show, Fatima Jinnah Women University, Pakistan
- 2009 KAS (Konrad Adenauer Stiftung) Office, Pakistan

Experience

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| Monika Weiss
Trans-disciplinary artist
Studio Assistant November 2013 – May 2014 | NY, USA |
| Patricia Lay
Professor at Montclair State University
Studio Assistant June 2013 – May 2014 | NJ, USA |
| Rohtas Gallery (Sept 2010 – Sept 2011)
Assistant curator | ISL, PK |
| O3 Interfaces (Oct 2011 – Aug 2012)
Designer, Illustrator and Project Manager | ISL, PK |
| Teaching at Independent Studio (Aug 2011 – May 2012) | ISL, PK |

Press/Reviews

- Nov 14, 2013 Review: "Intention/Intentionality" at Panoply Performance Laboratory written by Conor O' Brien, The Living Gallery
<http://thelivinggallery.wordpress.com/2013/11/14/review-intentionintentionality-at-panoply-performance-laboratory/>
- Oct 10, 2013
http://photos.nj.com/star-ledger/2013/10/market_street_convergence_is_p_6.html
- July 19, 2012 The Express Tribune "A New Author on scene : Talking teenage angst" by Marva Bari
- July 18, 2012 Daily Times "New book reflects absence of hope"
- 16 October, 2011 Interview for the Youth Pakistan "Salam Pakistan" (Nov 2011)
- October 1, 2011 Interview on Samaa tv – covering the donation of 25 paintings to the Poly clinic Hospital Islamabad
- October 1, 2011 Khabrain
- October 6, 2011 The News International
- October 2, 2011 Dawn by Salwat Ali
<http://www.dawn.com/2011/10/02/exhibition-experimental-transitions.html>
- September 22, 2011 by Ammar Shahbazi "In search of ideal expression"
<http://www.thenews.com.pk/TodaysPrintDetail.aspx?ID=68816&Cat=4>
- August 13, 2011 Express Tribune
- August 23, 2011 The News International
- August 21, 2011 Express Tribune
- July 28, 2011 Express Tribune

<http://tribune.com.pk/story/216639/new-names-from-rawalpindi-venture-on-to-karachi-art-scene/>

July 11, 2011 The News

<http://www.thenews.com.pk/TodaysPrintDetail.aspx?ID=57077&Cat=6&dt=7%2F11%2F>

2011 June 1 – 14, 2011 The Asian Telegraph Magazine (Weekly)

<http://www.weeklypulse.org/details.aspx?contentID=1176&storylist=3>

Publications

2014, "Body=Body" Thesis Monograph

2014, Emergency Index Vol. 3, Published by Bros. Lumiere for Ugly Duckling Presse

2012 Complication and Publication of Collection of Poetry and Paintings titled "Dawn 88"

Affiliations

Rohtas Rawan/Vasl Art collective, working in the managing team for hosting the first International residency in Islamabad, Pakistan.

Poly clinic Hospital Islamabad – donation of 25 paintings for the Hospital ward
Institute of Psychiatry – donated a number of paintings to the departments.